

Creating a "Human Deficit"

by M-J Milloy
and Robin Perelle

Though widely hailed by both the local and international financial communities, Paul Martin's recently released federal budget is facing increasing opposition, even from within the Liberal party.

Describing the debt and the deficit as a "cloud that looms on the country's horizon", Martin outlined his plan to cut a variety of government expenditures, from social programmes to agricultural subsidies. He also pushed for the privatisation of some crown corporations, thus transferring responsibility for previously prioritized sectors to independent enterprises.

The Liberal government's new fiscal approach was immediately assailed by such groups as the Canadian Labour Congress and the Canadian Federation of Students. Both contend that Martin's austere measures were designed to meet the approval of foreign investors rather than average Canadians.

"Mr Martin's budget may get support from bond traders and speculators, but it brings little comfort to the thousands of Canadians that are lined up for jobs around the country," said Bob White, President of the Canadian Labour Congress.

Warren Allmand, Liberal Member of Parliament for the Montréal riding of Notre-Dame-des-Grâces, has added his voice to the chorus of protest over certain budget measures.

"This budget betrays some of the promises that we made to Canadians in the Red Book," said Allmand. The 'Red Book' was the book of campaign promises created by the Liberals in the 1993 Federal election.

"We promised in the Red Book that we would cut the waste in government... but instead we are cutting the muscle," Allmand noted. "We never said that we would cut social programmes. Instead, we promised to increase jobs and close loopholes to create more government revenue," he said.

Far from increasing the number of jobs available to Canadians, the budget calls for a reduction in the size of our federal civil service, promising to eliminate 45,000 positions in the next three years. These deep cuts fly in the face of Martin's previous acknowledgment that "Canadians need an economic plan which promotes jobs and growth".

"The number one problem is still job insecurity and unemployment, yet there are no job targets in this budget," White observed. In their *Alternative Federal Budget*, the Canadian Labour Congress estimates that

for every reduction of one billion dollars in public spending, 30,000 Canadian jobs will be lost, swelling the ranks of the unemployed and adding to the need for social expenditures.

While both the Liberal federal budget and the *Alternative Budget* agree on the necessity of reducing the annual deficit to 3 per cent of annual gross domestic product (GDP), the two documents offer radically different means of achieving this goal.

The *Alternative Budget* challenges Martin's assertion that the budget represents a choice "against the status quo and in favour of a stronger country", maintaining that deficit targets "can best be overcome by creating more jobs and stimulating economic growth".

In fact, Allmand said he believes the deficit is not being diminished by the budget, but simply transformed. Although he agrees with the necessity of reducing the overall debt, he is also worried that the current medicine might endanger the patient.

"We are trading a financial deficit for a human deficit," he contended. Allmand noted that a similar economic course of action was followed by New Zealand during its economic crisis of the early 1980s.

"Although New Zealand reduced its deficit to zero, crime increased, unemployment jumped, and suicides increased as well," he said.

Allmand said he also believes that the efforts to reduce the budget will have not only human consequences, but political consequences as well.

The reduction in funding to the departments of Transport, Agriculture and Environment are "weakening the glue that holds this country together," he said. Measures such as the privatisation of PetroCanada and Canadian National Railways (CN) reflect the "withering away of the federal government."

Politically, the budget might create a situation where "there is nothing left in federalism," said Allmand.

Allmand does admit that there are some positive sections in the budget. He supports, for instance, the rise in corporate tax and the changes to the RRSP system that will limit the amount of money upper-income people can place in their untaxed retirement savings plans.

Allmand maintained, however, that overall the current budget continues the trend established under Brian Mulroney's Conservative government of "systematically weakening" Canada's social safety net and federal power — something the Liberals "promised that we would never do."



peatedly. The initial challenge occurred in Laurence's home town, where the book was deemed unsuitable for High School English students because it contained 'obscene' words.

Both Thring and Pasold condemned the detention and seizure of books at the border, making particular reference to the Little Sister's case. Little Sister's Book and Art Emporium is a lesbian and gay bookstore in Vancouver which is challenging Canada Customs' right to seize any literature deemed obscene at the border in B.C. Supreme Court.

"If we removed every book that had ever been banned or challenged, there would be very few books on the shelf" said Pasold, adding "Shakespeare, Milton, Voltaire, Ovid, have been challenged or banned. We wanted to make people aware that this has been going on for a long time and it is still going --"

Books from the basement

by Julie Cryslér

In the face of ongoing censorship and book banning, the Toronto-based Book and Periodical Council (BPC) is sponsoring the 11th annual Freedom to Read Week. Across Canada, readings from challenged books feature Canadian poets, playwrights, novelists, journalists and children's authors and illustrators.

According to Sarah Thring of BPC, Freedom to Read Week "grew out of a concern for the fact that books were being banned or challenged particularly in the schools."

In Montréal, the Atwater Library is celebrating Freedom to Read with an exhibition of books which have been either challenged or banned. The display includes Milton's *Paradise Lost*, Shakespeare's *King Lear* and a children's book by Garth Williams called *The Rabbit's Wedding*, which was banned in Alabama because it promoted racial integration.

Exhibit organizer Anne Pasold stressed that it is important to realise that in Canada we are not above book banning. Just last year, a Member of the Alberta Legislature attempted to ban John Steinbeck's *Of Mice and Men* from Alberta schools because it contained "blasphemous language".

Would-be censors have challenged Margaret Laurence's *The Diviners* re-

Thring sees an ongoing need for freedom to read, because "quite often the challenges are quiet, a library or school will simply take a book off the shelves, or off the curriculum."

Often individual teachers will choose not to teach a book which may offend their own sensibilities, or that may rouse anger in the community.

At a time when funding to the arts, libraries and universities is being dramatically slashed, the freedom to read is being further restricted.

"One of the concerns within freedom to read is that due to budgetary restraint people may choose not to buy something that is considered controversial" said Pasold.

The reality is that Canadian readers are also being subject to a limited reading list that is decided behind closed doors. This less overt restriction of access is a continuing problem both in Canadian schools and libraries. Freedom to Read Week is an attempt to bring these issues to the fore, and celebrate the works of those writers that have been denied to Canadian readers.

Freedom to Read Week continues until March 5 at the Atwater Library, 1200 Atwater. For information, call 935-7344. On Friday March 3 at 19h30, the library presents readings by Joe Florito and Linda Lieth. Admission is free (donations are welcome).

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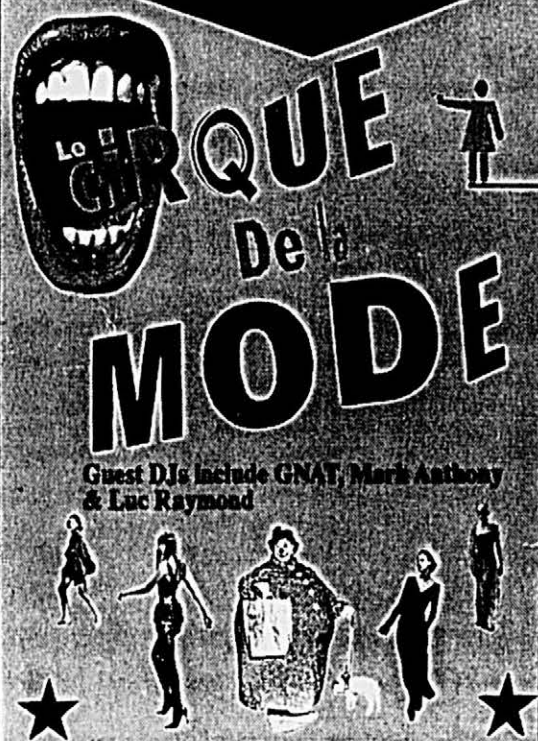
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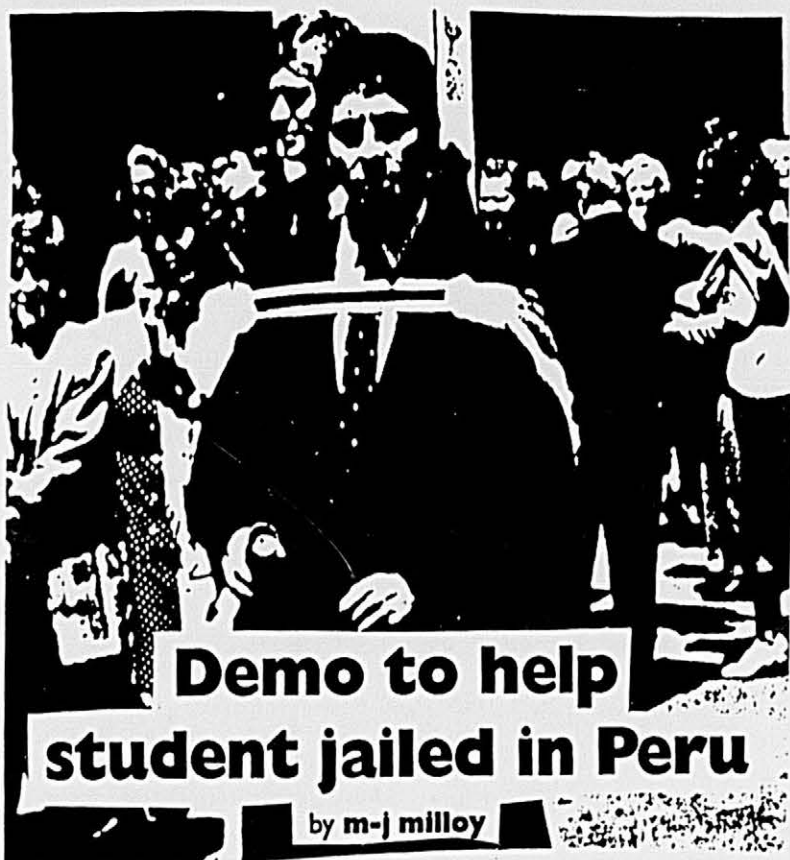
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Demo to help student jailed in Peru

by m-j milloy

March 5 had been planned to be a day of celebration for the Passalacqua family. However, instead of witnessing the wedding of their son, Jorge, March 5 will be another day spent fighting for his release from incarceration in a Peruvian jail.

"Every day that passes is a further violation of his human rights," asserted Professor Irwon Cotler of the McGill Faculty of Law. Prof. Cotler is an experienced human-rights activist who has joined the Passalacqua family in working for Jorge's release.

Jorge Passalacqua is a graduate student in the Hispanic Studies Programme. Last April he travelled to Peru to research his thesis and visit his fiancée.

While in Peru, Jorge worked for his father's travel agency, Tamiani Travel, in Lima. In August, a client of the travel agency was arrested by Peruvian authorities for trafficking cocaine.

Along with the other employees of the Tamiani Travel, Jorge was summoned for questioning by the police. Jorge, confident of his innocence, was the only employee to respond to the summons. He has been in custody since voluntarily presenting himself at the police station.

From his examination of the case, Cotler concluded that there "is no evidence of any involvement by Jorge in a crime".

Cotler and others involved in the case claim that Jorge is being held for political reasons. Alberto Fujimori, the President of Peru, is running for re-election on a platform of 'law and order'. Cotler, and international human-rights organisations such as Amnesty International, have exposed the politicisation of the Peruvian judiciary.

"It is a tragedy that one person should be imprisoned for political reasons," said Mercedes Estramadoryo, Jorge's mother.

A demonstration will be held today to support the efforts of the Passalacqua family in their effort to free their son from his unjust imprisonment. The demonstration will be held at the Peruvian Consulate, 550 Sherbrooke Street West (at University), from 11h00 to 13h30.

AIDS benefit promises to dazzle Le Cirque de la mode

by celia chen

For the last six months, dedicated McGill students have worked together with other members of Montréal's youth community to organize the university's Second Annual AIDS Benefit Fashion Show. The show, called Le Cirque de la Mode, will be held at Club Metropolis on Friday March 10th and promises to be spectacle for the eye, featuring everything from drag queens to circus performers. Mia Kirschner, star of the film *Exotica*, will host a showcase of the newest creations from such designer names as Junk, Le Nouveau Androgyne, Salsa and Gary Kupitz.

The organizers have received tremendous support not only from the many local designers who donated their work, but from the rest of the Montréal community as well. Chom 97.7FM has generously supplied \$30 000 worth of promotional advertising. Prominent Montréal DJs Mark Anthony, Luc Raymond and GNAT agreed to host the party after the show and Rick Hinojosa, of the boutique Juan and Juanita, is organizing a post-show auction at his store on Sunday, March 12. Also, Globe Restaurant will donate a percentage of their sales that night to AIDS benefit.

The show itself appears to be more than just an exhibition of fashion. It is a subtle mix of theatre and club acts presented on the catwalk. Designer Gary

ate as the proceeds of this event are going to the Farha Foundation which was designed specifically to improve the day to day lives of those inflicted with AIDS.

fashion show

Le Cirque de la Mode. Club Metropolis.
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Kupitz says that the show "is a great opportunity to be creative." Each scene is unique - the designs range from high glamour evening gowns to sexy lingerie numbers to metallic club wear reminiscent of Charlie's Angels. Throughout the show, members of the National Circus School will intermittently dazzle the audience with human pyramids, fire juggling and acrobatics.

Yana Mirkin, from the McGill Fashion Show Committee, describes the show "as a celebration of the arts and of life." This seems to be especially appropri-

According to Gail Small, "the Farha Foundation works to improve AIDS Outpatient Services and Awareness. It gives people with AIDS the ability to live at ease and with dignity."

The fashion show is an opportunity for the young people in Montréal to give something back to the community and to take an active stance in the fight against a disease that plagues their generation. Stacey Shillington, the Director of the McGill Fashion Show, says that, "it is a very rewarding feeling when you can watch your ideas and efforts come to fruition."

LETTERS

Daily and Sovereignty

To THE DAILY:

How ironic to find *The Daily* using such mainstream arguments in denouncing the sovereignty commissions. Perelle and Ravindra have managed to marginalise *The Daily* from yet another important issue, and one wonders if *The Daily* gets its position on Québec from Alliance Québec.

"Moving Beyond the Politics of Exclusion" (February 27) is rife with inaccurate and unsubstantiated generalisations about the sovereignty commissions. Firstly: the commissions have not "framed the debate in limited terms." "Guest lists" have not been "limited" and the commissions have not engaged in "a quest to strengthen the identity of the entrenched francophone community." Everyone has been encouraged to participate. The commission has not asked, "What kind of sovereignty do you want?" They have listened to, and recorded opinions from, the federalist Bangladesh Association of Québec to people voicing concerns about music funding. The fact that the majority of participants are separatist does not

equal systematic exclusion of non-separatists. That argument is untenable. By not participating, *The Daily* has marginalised itself. The process is hardly closed, and those who suggest so are engaging in a bellicose and undemocratic discourse. Participation is the strongest tool to affect society, yet *The Daily* dismisses it.

The most offensive aspect of the comment is the suggestion that Quebec nationalism is xenophobic. Intolerance and exclusion are indigenous to ignorance and hatred, not to Québec nationalism. To claim that separatists are trying to create a state for the "Québécois nation" and an "entrenched francophone community" misses the fundamental nature of what 'Québécois' means. Québec nationalism defines 'Québécois' as ALL those who live within Québec. It's a civic nationalism based on shared political ideals, not ethnicity.

Typical of most mainstream English associations, *The Daily* has chosen to ignore the society around it rather than engage in the constructive dialogue being offered.

DAMION STODOLA,
U2 POLITICAL SCIENCE

Defending the Budget

To THE DAILY:

Thank god the federal government has finally come to its senses and is downsizing, like the private sector has been doing for a long time. As any corporate executive can tell you, you've got to be competitive in the new global economy. The elimination of forty-five thousand jobs is a major victory for the middle class. Too bad it couldn't be ninety thousand; then we could all be twice as happy. If there's one thing Canada needs now, it's less jobs.

I just hope that these civil servants, who lose their jobs, won't be given UIC benefits or welfare. Why should the hard-working middle class pay taxes so those lazybums can sit around at home, drinking beer, watching TV and fornicating? As everybody knows, if people don't have jobs, it's because they aren't willing to work. Everybody knows that giving people money to do nothing only encourages laziness and fosters dependency. Why should hard-working taxpayers be forced to subsidize laziness? Besides, as everybody knows, we're taxed to death anyway.

SINCERELY YOURS,
MARK MARSHALL

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Fire will not burn us out

Montréal's South Asian Women's Centre survives arson attack

By Nadra Qadeer

The Montreal South Asian Women's Centre (SAWCC) is determined not to be intimidated by the third in a series of attacks on its offices. In the early hours of Tuesday, October 25th 1994, the centre was broken into and set on fire; much of it was destroyed. Although SAWCC had survived previous attacks, this one nearly shut it down.

When Yvonne Joseph, a front-line worker at SAWCC, came to work on the morning of Wednesday, October 25th, she had quite a shock. "The windows had been boarded up, the firemen had sealed it."

The police informed Joseph that the fire had been set intentionally. Nothing was stolen from the centre, but files and furniture had been burned. No one

knows who did it, but the police speculate that it may have been "young kids."

Previous thefts of money and computers had led the police to speculate that the attacks were racially motivated, given that the centre serves South Asian women. The police also explored the possibility that an angry client, or a husband of one of the women frequenting the clinic, might have been responsible. Sadequa Siddiqui, director of SAWCC, contests such speculations: "We don't have any enemies in the community."

SAWCC was established in 1981. It is located in the basement of a city-owned building, on the corner of Prince Arthur and Hotel-de-Ville. SAWCC acts as a resource, referral and information centre for women in the South Asian community. Among other things, SAWCC provides French and English language classes for refugees and immigrants, interpretation and trans-

lation services, counseling, referral and support services, as well as workshops and conferences for South Asian women. All services are free. They are provided in French, English and South Asian languages, and are essential to members of the South Asian community in Montréal.

SAWCC had to quickly pick up the pieces in order to continue its vital work. Employees were concerned about what to do next. They had clients to see, and classes had to continue. Ramani Balendera, another front-line worker, recalled: "We were like refugees," not knowing where to go or how to proceed. With the help of other organizations, such as Bharat Bavan, SAWCC set itself up in alternate locations while the city rebuilt the organization's offices.

The spirit to continue was evident as workers adapted to being scattered into many places. "We thought it was our

responsibility [to continue with the services]. It is not like other offices; we all get involved in everything. It is like your home," Balendera commented.

SAWCC now has newly renovated offices and ample security systems in place. On the wall of the centre is a small sign that reads: "Fire will not burn us out." It is a poignant reminder of the trauma SAWCC has endured and of the strength of the workers and community in pulling together to maintain the Centre. It is one of many indications of SAWCC's resilience and determination to continue.

SAWCC will be celebrating International Women's Day with a full day conference/celebration entitled, "Women working for change." The centre will offer speakers, workshops and a film. Activities are open to all. To be held on Saturday, March 4th beginning at 9:30 a.m. For more information, call 842-2330.

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CFS helps to prepare alternate budget plan

By M-J Milloy

Students—like farmers, the unemployed, civil servants and immigrants—will find little solace in the Liberal Party's proposed budget. The funding cuts to post-secondary education do "severe damage to the future of this country with little or no impact in the present," according to Guy Caron, Chairperson of the Canadian Federation of Students (CFS).

Under Martin's new budget, 13.4 billion dollars will be cut from programme spending. His proposal to merge the Established Programs Financing (EPF)—the category under which federal funds are presently transferred to the provinces to help finance post-secondary education—with the Canada Assistance Plan will result in a loss of 2.5 billion dollars in transfer funds in the 1996-97 fiscal year, and a loss of 4.5 billion in four years.

Martin stated that merging the transfers into one new category (Canada Social Transfers) with less spending rules, will allow provinces more discretion in dispersing funds.

The CFS, however, believes that the cuts in funding will have disastrous results for university students nation-wide. "These large cuts to EPF transfers to the provinces will automatically force them to recover the funding through much higher tuition fees," according to Caron.

In addition to higher tuition fees, the budget cuts will have an impact on the availability of post-graduate financing. The Martin budget proposes to cut 77 mil-

lion dollars from the budget of the Social Sciences and Humanities Research Council (SSHRC) and the Natural Sciences and Engineering Research Council (NSERC).

These cuts, according to Caron, "are an example of the worst kinds of cuts possible." The lack of funds for graduate research will hamper the ability of Canadians to "do the research that will lead us into the 21st Century."

For Caron and the CFS, the budget cuts will create massive changes in the university environment. The lack of funds available to universities and other post-secondary institutions will mean "overcrowded classes and outdated libraries and equipment."

Caron also believes that these cuts will imperil the ability of Québec and British Columbia to offer bursaries for students in post-secondary institutions. Instead, the budget may force these provinces to switch to a "loans-only system of student assistance."

Caron and the CFS are not alone in their effort to underline and resist the effects of this budget on post-secondary students. Warren Allmand, for one, sees the post-secondary system as another example of the "glue" that holds the nation together. "These cuts are betraying the promises of the Red Book, as well as the legacies of Prime Minister Trudeau and Pearson."

Allmand insisted that problematic economic policy has been

altered by popular protest in the past, and pointed to the massive protests by senior citizens after the first Mulroney budget in 1985 as an example. After a ferocious storm of protest by senior citizens, Mulroney and his finance minister, Michael Wilson, were forced to retreat on a proposal to de-index Old Age Assistance from the rate of inflation.

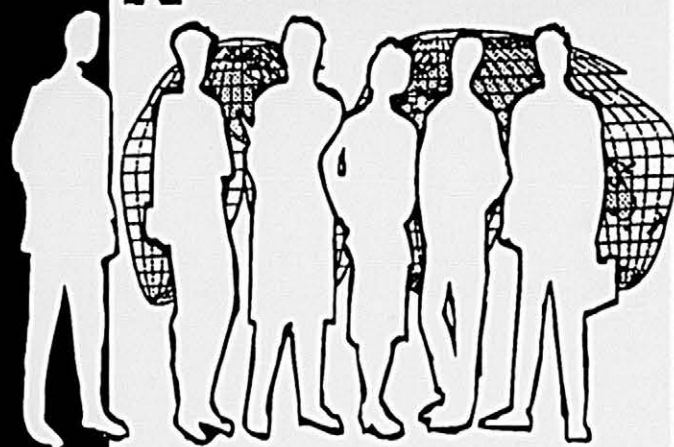
"Students should not give up now that the budget has been proposed," he said. "Protests by students may cause a reversal in government policy."

The CFS has joined with the Canadian Labour Congress and the Canadian Centre for Policy Alternatives in drafting an alternate plan for the evolution of federal support of post-secondary education.

Like Martin's plan, the overall *Alternative Budget* meets the government's deficit reduction plan. However, it manages to increase the funding levels for universities by 1.5 billion dollars over three years by creating a national grants system to help students manage the rising cost of tuition and books.

The *Alternative Budget* also proposes to increase post-secondary funding, and social spending in general, by creating more government revenue to lower the deficit and improve services. Some possible means of raising revenues include improving the collection of back-taxes (generating 1.4 billion dollars), levying a tax on large inheritances (2.25 billion) and closing corporate tax revenue (2.5 billion).

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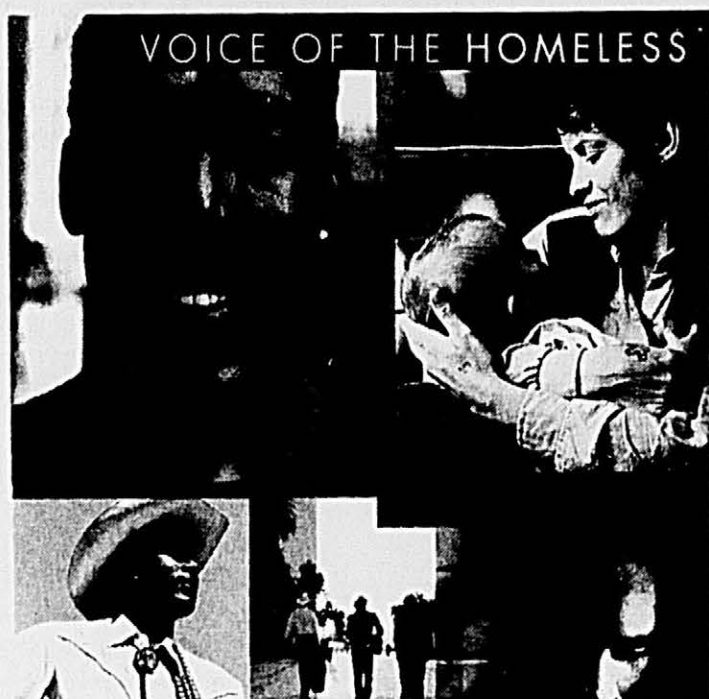
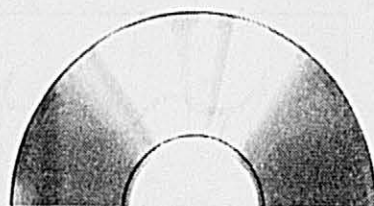
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Disc Reviews



Voice of the Homeless
compilation
MCA

This compilation is incredible not just for its music but for the concept. Producer Rex Neilson spent a year in shelters, soup kitchens, and hostels across the United States, where he found thirteen homeless musicians. In an effort to help them and to help them help themselves he created this album, thus giving the musicians exposure as well as royalties from the sales of the album.

The album comes with short biographies of some of the artists and these prove very powerful. One looks through the biographies and realizes that these musicians are people who are educated, talented and intelligent but are homeless and jobless.

The performances are diverse, ranging from country to soul to blues to R'n'B to rap. One of the best tracks is a country song called "They Don't Make Love Like They Used To". Its singer is Crystal Goff, a former San Diego shipyard worker, a single mother, a singer, and a college student.

FATIMA ABUDASI

Bollywood
Bally Sagoo
Columbia

Bombay boasts the world's largest film industry. In terms of revenue, sheer size, and capacity, Hollywood cannot compare. Nicknamed Bollywood, one of the things that makes film so popular in India is that so much of it involves music. Everywhere you go, from rural villages to Bombay to Calcutta, you can always hear the latest film song blasting from some speaker.

So take Indian film songs and get one of the greatest DJs of all time to remix them and what you have is an interesting combination, to say the least. Bally Sagoo (who is perhaps the most famous Bhangra DJ and recently mixed the track "Day In and Day Out" on the Dream Warriors' latest album) has taken popular Indian film songs and put them to ragga, hip-hop, jazz, and house beats. It doesn't get any better than this.

The last track is a remix of the hit film song "Choli Ke Pichi Kia Hai" (What's Beneath Your Blouse) and is perhaps the best of the thousands upon thousands of versions of the song that I have heard. It is now impossible for one to go an Indian marriage or party without hearing somebody sing this song, so if it must be heard, let Bally Sagoo remix it.

KRISHNA MATHUR

The Rapture
Siouxsie & The Banshees
Wonderland/Geffen

Lest you think that alternative rock was devoid of women before Hole, The Breeders, Veruca Salt, or Luscious Jackson, you should be aware that Siouxsie Sioux is one of the true originals. This British singer/songwriter cut her teeth in the original Punk movement of the late seventies, touring with the likes of The Clash and The Sex Pistols.

That Siouxsie & The Banshees have survived into the nineties is a testament less to their pop appeal than to the durability of their music. The band has always had a lower profile than contemporaries like The Cure and New Order, and unlike them, never quite managed to crack the mainstream. Still, Siouxsie managed the transition from hard-edged punk to the dark gothic alternative pop sound of the middle eighties without much effort. In the years since, although the band hasn't figured as prominently, it has still produced good albums.

The Rapture is Siouxsie & The Banshees' latest release, and marks another substantial component in a solid body of work. The album begins with a pop-tinged bouncer called "O Baby" which sets an uplifting tone for the album.

This album is less gloomy than past Siouxsie & The Banshees albums, but many of the tracks still tend towards an introspective, nihilistic mood. This is evident on the album's title track, where moody string arrangements set the tone for a dark epic steered by Siouxsie's exceptional voice.

Siouxsie Sioux's powerful pipes are the core of the Siouxsie & The Banshees sound. Adding to her trademark vocals are the craft of guitarist Steven Severin and the drummer, Budgie, who pounds at the skins as if his life depends on it.

Altogether a worthwhile album, *The Rapture* should appeal both to Siouxsie's fans and those indulging in musical exploration.

ROBERT COSTAIN

Layin' Low in the cut
Alphabet Soup
Attic

This album is, for the most part, something I would listen to before bed. It's not that it's particularly bad but it certainly isn't that interesting. *Alphabet Soup* plays West Coast Jazz that sounds awfully familiar; in fact it sounds incredibly similar to the Charlie Hunter Trio, Galliano, and any number of other mediocre acid jazz troupes. The lyrics leave something to be desired, never venturing past the

level of simple racial politics. They really don't give you any new insight or move you into action.

The first track of the album, *Oppression*, lives up to its name. The band wails (emphasis on wails) "Oppression is worse than the grave" and forces you to skip this track or shut off the disc. Probably the best track on the album, "The Year 200" talks about the changing nature of California. It begins, "look aroundya, in the year 200, there is going to be a lot more brown ones, but I'm not worried..." Unfortunately, that is about as deep as the lyrics get.

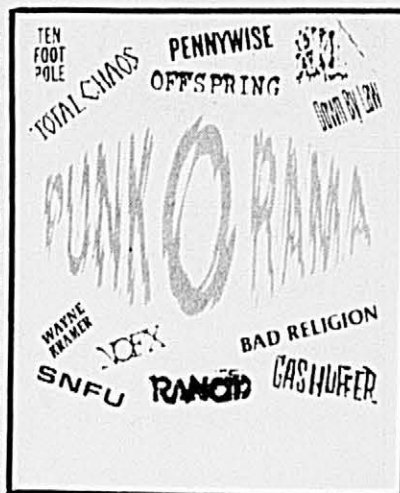
BRIAN CATO

Punk-o-Rama
compilation
Epitaph

So here's the problem: your little brother or sister wants to be just as Sassy as his or her friends. What to get them for their birthday? Why, Epitaph's *Punk-o-Rama* compilation, of course.

Part time label president, old school punk, and Bad Religion ringleader Brett Gurewitz pulls together 16 mostly strong songs from 12 of the label's most famous bands for your listening pleasure in this representative but rather uninformative package.

Included are songs from new-school essentials such as Off-



spring, Down By Law, Gashuffer, and Pennywise, and old-schoolers Bad Religion, Rancid, SNFU and NOFX.

One major gripe with this release is the lack of all but the most basic information on the bands included on this compilation.

The other gripe is with the inclusion of "I Wanna Riot," The song is more representative of Rancid's previous incarnation as punk rudeboys Operation Ivy and ends up sounding like nothing more than filler material.

Aside from Rancid's "I Wanna Riot," all the songs have been previously released, but that shouldn't bother the curious or the punk initiate.

JULIAN SO

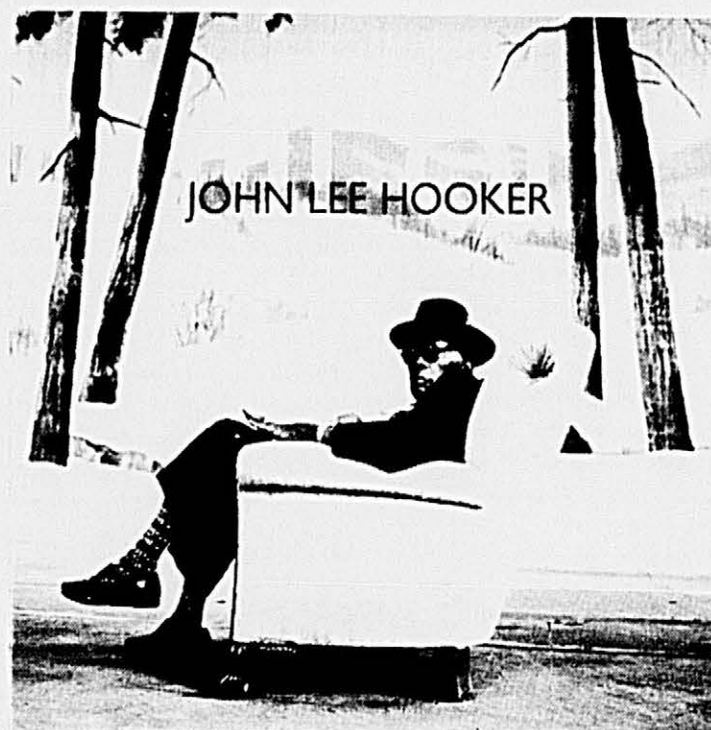
this is fort apache
fort apache
MCA

This compilation album pays tribute to the mighty Boston recording studio that became a key player in the indie scene and eventually formed its own record label. Set up in 1986, the Fort Apache recording studio set out to record indie bands "and make them sound like they do in a club on a good night."

Over time, the studio became a mecca to many bands, such as Hole, Throwing Muses, Radiohead and Pixies, all of whom recorded albums there. This album is filled with cuts from a variety of bands—Dinosaur Jr., Belly, the Lemonheads, Buffalo Tom, Juliana Hatfield, and Billy Bragg, among others. Some songs are from already-released albums or from singles and some songs have never been released before. All in all, the album is pretty decent, giving quite a variety of music to choose from by both big and small bands.

I'd never heard of Fort Apache before this album, but it's obviously a very distinguished studio and label, based on the bands represented on this album. I played this album from start to finish and it left a very good taste in my mouth.

BLAINE WASYLKIW



Chillout
John Lee Hooker
Virgin

There is nobody like John Lee Hooker. He is one of the oldest and the greatest blues guitarists. His new album is at par with any other album that he has done. The arrangements are incredible and the guitar is out of this world. What else can you expect from John Lee Hooker?

However, what is left to be desired is some thinking, some revising of his lyrics, and some acknowledgement of his sexism. Hooker's lyrics are standard blues ballads with sexist overtures, asking "his baby to just say yes and not put up a fight." The middle of the album insert features a picture of Hooker standing in a suit and shades looking very cool while, in the background, a scantily clad woman holds his guitar. What else do you expect from John Lee Hooker?

FATIMA ABUDASI



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events

THURSDAY, MARCH 2

- Pianist Jianna Flalkowska will play works from Mozart, Liszt and other composers at the CBC Radio/McGill Faculty of Music concert at 19h30 at Pollack Hall, 555 Sherbrooke Street West. Admission is free and no tickets are required.
- **The Social Justice Committee** is offering a series of five workshops examining the economic, social, political, and environmental challenges facing us today. "From Rio to Copenhagen" is being held today, March 9, 16, 23, and 30, from 18h30 to 21h, at 1857 de Maisonneuve West (corner St. Mark). Twenty dollars for the unwaged, thirty for others; registration deadline is Feb. 26. For more information: 933-6797.
- "The positive impacts of intellectual disability on the family: a report of a qualitative study" presented by Tim Stainton, Ph.D., Assistant Professor, **McGill School of Social Work** and Hilde Besser, M.S.W., Executive Director, **Montreal Association for the Intellectually Handicapped**. From 12h30 to 13h30 at Wilson Hall, 3506 University, the Wendy Patrick Room (Ground Floor). For more information: 398-5286.
- "Reality, revision and internet" presented by David Davidian. At 18h in Leacock, rm 26. Presented by **The Armenian Students' Association of McGill University**.
- Japanese tea ceremony, with poetry and music by Bob Vaugeois, Jude Brewster, Colin Rannie and Paul Hess, Open Stage to follow. Two dollar admission, door opens at 20h. **The Yellow Door Coffee House**, 3625 Aylmer (between Pine and Prince Arthur). For more information: 398-6243/2371.
- A demonstration to support the release of Jorge Passalacqua, a McGill graduate student unjustly imprisoned in Peru, will be held from 11h to 13h30 at the Consulate General of Peru, 550 Sherbrooke Street West (one block east of University). For more information: 398-4715.

- **SSMU** council meeting at 18h in the Union building, rm 425/6. Topics include: student services budget, provincial student movement and athletic classification reform.
- **Centre for Developing Area Studies** speakers seminar series on the environment, development, aid and trade presents Michaels Bergmen, B.C.L., LL.B. McGill 1975, 1976, founder of McGill Legal Aid. Topic: The Rule of Law and Social Change. 17h30, Arts building, rm 160.
- **The Yellow Door** presents Tom St. Louis, with Marginal Noes opening. Open Stage to follow. Admission is \$2. Door opens at 20h. 3625 Aylmer. For more information: 398-6243/2371.
- **Savoy Society of McGill** presents The Mikado. Show will run March 2-4, 8-11, 15-18 at Moyse Hall. Prices: March 2-4, 8, 15, 10\$, 6\$ students and seniors; March 9-11, 16-18, 12\$, 8\$ students and seniors. Tickets available at the door or on reserve at 398-6826.

FRIDAY, MARCH 3

- **The Jewish Women's Project** is holding a vegetarian potluck, 19h. Info: Hillel 845-9171
- **The McGill Taiwanese Students' Association** is holding an important general meeting at 17h30 in the Union building, room 107, about its upcoming election for the 1995-6 executive. It is essential that all those interested in running for a position attend. For more information, call Helen at 284-3482.
- **PC McGill** general meeting. Agenda: delegate selection. Shatner 425/6, 16h.
- Call for papers. The **Canadian Studies Graduate Students' Association** is accepting submissions for conference, 18 March 1995, on "Cultural Institutions/Instituting Cultures." Please drop off one page abstract at the McGill Institute for the Study of Canada, 3463 Peel Street, today.
- **Cause Canada** is hosting a fast to raise money for development

work in Guatemala. To get involved call Sarah at 285-2850.

- **AIESEC McGill's** 15th Annual Business Luncheon will take place at Le Westin Mont-Royal. Guest speaker will be Mr. John M. Weekes, senior deputy minister (US) and coordinator for NAFTA. Topic: "NAFTA: One year later." Tickets will be sold in the info booth in Leacock and in the Bronfman lobby Feb. 27-March 9. For more information: Jennifer Hum at 398-6821.

SATURDAY, MARCH 4

- **QPIRG's** Global Cooperation Network presents "Baffa Baffa, Cross Cultural Simulation." Learn the meaning of culture and some of its characteristics. Experience observing and interacting with a different culture. 13h-16h, QPIRG office, 3647 University St. Workshop is free, limit 20 people. For info call 398-7432.
- **Japan Awareness Club** presents a ski trip to Mt. Tremblant. Bus leaves at 7:30am in front of the Shatner Building and returns 7pm. Cost, member: \$36 nonmember: \$41. Price includes bus and lift ticket. Sign up lobby of Arts Building by today 11h to 13h. 398-9153.

SUNDAY, MARCH 5

- **The North American Students' Network** presents "Gender Issues Symposium: Changing Gender Roles and Judaism." The day will include a group study on "Group Power: Confronting Abuse in the Jewish Community," workshops and a performance by Dora Wasseman. Registration begins at 9h30, cost \$5. Location: Exhibition Hall in Samuel Bronfman. For more information, contact Bena at 282-6681.

MONDAY, MARCH 6

- **Concordia Irish Lecture Series** sponsors a reading by Belfast poet Claran Carson. Hall Building rm H767, 1455 de Maisonneuve Blvd. West, 20h. Admission free. Info: Donna Whittaker at 848-2435.
- **Concordia Women's Centre** presents a workshop, "Sexuality and Safer Sex." Mon 6, 19h-21h. 2020 Mackay, downstairs, all

women welcome. For info call Leah or Diana at 848-7431.

TUESDAY, MARCH 7

- **La Ressourcerie** is having a clothing bazaar from 8h to 16h. Nothing over \$5. Come out and help give Montréal better waste management. 398-7432.
- **Latin American Awareness Group** presents Nancy Brown. She will speak on opportunities to volunteer in Cuba during the summer. Shatner Building at 17h15. All welcome.
- **Centre for Applied Family Studies School of Social Work** is sponsoring a seminar on Professional Women's Involvement in Career and Family: Truth and Consequences. Presented by Mary Dean Lee. 12h30-13h30. Free Admission. Wendy Patrick Room (ground floor), Wilson Hall, 3506 University St. For info call 398-5286.

WEDNESDAY, MARCH 8

- **The United Zionist Council** presents Micheal Wihbey of the World Lebanese Organization, "Shattered Country: The Political Situation in Lebanon." 16h30, rm 51/4, Stewart Biology. For info call Erik at 284-6884.
- **The McGill Centre for Research and Teaching On Women** is holding a "Brown-Bag Lunch" to celebrate International Women's Day. Coffee, tea, and cookies will be served. 12h30-13h30 3487 Peel St, 2nd floor, MCRTW Seminar Room.

ONGOING

- **Players' Theatre** presents its eighth annual McGill Drama Festival from February 27 to March 11. Come one, come all to the theatre event of the season. 398-6813
- **The National Library of Poetry** is accepting submissions for their North American Open Poetry Contest. Send one poem to the **National Library of Poetry**, 11419 Cronridge Dr., P.O. box 704-1933, Owings Mills, MD 21117. Deadline is March 31.
- **The Tour de l'île** is asking for cyclists for its Tour des Enfants on May 28. No experience is required; training is provided. To register, call 521-8356.

Celebrating the mundane with dried tomato paste

Engorge at Articule

by megan macgarvie

Lemon-juicers, cheese-graters and jelly moulds are transformed into objets d'art in a installation by Susan Shantz now on display at Articule.

The objects are coated in tomato paste and which as Shantz explains, "has shrunk and dried around them like a skin". The dried paste is a rich, deep red that approximates the colour of dried blood, but the allusion is not morbid. Shantz's work is, rather, concerned with life, the living human body and its various parts.

Shantz writes in her statement accompanying *engorge*

that, "Food, eating, digestive and sexual organs as channels between the inner and outer worlds of the body are actually and metaphorically present in the work." Her art confers life to mundane objects by "engorging" them with tomato paste.

In the first of two rooms in which the work is installed, shelves are arranged on the wall just above eye level. On these are the paste-coated objects, domestic tools which, while maintaining their functional role have been placed on a pedestal as objets d'art. The arrangement occupies two walls and is unified by a large motif painted on the walls in, again, dried tomato paste.

An opposite corner is occupied by a melange of objects similar to the ones on the shelves. The majority are vessels: containers, decanters, or moulds. Shantz obscures the identity of these everyday tools by enveloping them in a common "skin", making us aware of their surfaces, their contours. She creates a dialogue, or rather a concert, among the disparate objects by emphasizing their fragmented corporeality with a common organic covering. As a prior viewer of the exhibit wrote in the visitor's book, the work "elevates the domestic to the celestial".

In the second room is a skinny

metal poles surrounded by a transparent net covering like a skirt, veil, or tent (similar to the net and pole installations of Montreal artist Sarah Stevenson), on top of which are more paste covered objects. The motif of the first room is repeated in miniature on the facing wall.

Shantz addresses women's experience, the spiritual, and the human body in ways which are original and provocative. Her show at Articule draws the viewer in with sensuous shapes and colour.

Engorge, by Susan Shantz, will be at Articule, 15 Mont Royal W. until March 19.

CLASSIFIED ADS

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication (e.g. Tuesday, 14h00 for Thursday's McGill Daily).

McGill Students & Staff (with valid ID): \$4.00 per day, 4 or more consecutive days, \$3.50 per day. **General Public:** \$5.00 per day, or \$4.25 per day for 4 or more consecutive days. Extra charges may apply, and prices do not include applicable GST (7%) or PST (6.5%). Full payment should accompany your advertising order and may be made by cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office in person or call 398-6790 - WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.

PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

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7 - ARTICLES FOR SALE

A Med School Admission Guide by two med students. Full of hot tips. Idiot's Guide to Medical School Admission. Send name, address, cheque \$9.95 + \$1 S&H to OCProducts, P.O. Box 27041, London, ON N5X 3W1.

CICA Handbook \$50 (reg. \$90). CICA Accountant's Manual \$125 (reg. \$175). Both new & include latest update. 935-7970.

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12 - PERSONAL

(Women) **Expressive Arts Therapy Group** offers the opportunity for self-exploration through creative means, helping you to express and deal with personal issues (i.e. self-esteem & relationships). Wed. 6:30-8:30. Call Debbie 482-1608 before 5 pm.

13 - LESSONS/COURSES

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14 - NOTICES

Quebec PIRG Refund Period. March 6-24. Students wishing to relinquish membership in QPIRG may come to 3647 University Street, 1:00pm-5:00pm and apply for a \$3 refund. This is the portion of the student activity fee which would otherwise fund student research, education and action in the public interest.

Walksafe Network 398-2498. Anyone, anywhere every night Sunday to Thursday 7:00-12:45. Friday and Saturday 7:00-2:30. Please call 30 min. in advance.



McGILL NIGHTLINE

McGill Nightline is an information, listening and referral service. Open 6pm-3am. 398-6246.

LBGM discussion grps. Wed. 5:30 Bi-Group Shalner 423. Thurs. 6PM women's grp. Shalner 423. Fri. coming-out 5:30 & General 7PM, 3521 University. All welcome.

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Students' Society of McGill University
THE FOLLOWING QUESTIONS SHALL BE PLACED ON THE BALLOT FOR THE WINTER REFERENDUM PERIOD TO BE HELD ON MARCH 14, 15, & 16, 1995

SSMU Referendum Question:

In order to maintain The Sexual Assault Centre of McGill Students' Society and expand its crucial services, we approve directing fifty cents (\$0.50) per student per semester to funding The Sexual Assault Centre of McGill Students' Society. This referendum question is effective for three years. At that time, the question of continued funding will be submitted for student approval.

Afin de maintenir le Centre Contre L'Agression Sexuelle de l'Association des Étudiants de l'Université McGill et de continuer à développer nos services essentiels, approuvez-vous de verser 50¢ par étudiant(e) par session pour financer le Centre Contre L'Agression Sexuelle? Cette question de référendum est en vigueur pour trois ans. À cette date, la décision de continuer cette méthode de financement sera soumise à l'approbation des étudiants(es).

Inter-Residence Council Referendum Question:

Do you agree that the following changes be made to the IRC Constitution?

- Article I, Sec. 1: Addition of Solin Hall as an IRC primary member hall.
- Article III, Sec. 3: Revision of the positions on the IRC executive unit to the following: President, VP Administration, VP Finance, and VP Internal.
- Revision of all gender specific terms to gender neutral terms.

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This success rate, according to Gail Fayerman, director of the Diploma in Accountancy programme, is the result of "small classes which enable students to get a lot of personal attention from professors who are among the best in their field. Also, our courses evolve quickly to keep up with current developments." That sentiment is echoed by student Ian Carew, recipient of Québec's third highest grade in last year's U.F.E.. He credits his success to a "comprehensive curriculum, and professors whose practical work experience prepares us for the real world".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering, a college system offering a personalized approach to education, a friendly atmosphere with professors who are known for their accessibility, a remarkable choice of programmes on a full- and part-time basis and two campuses with a student body truly representative of Montréal's diverse population.

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Some programmes are already
closed for registration.